

MACLEANS

CANADA'S
NATIONAL
MAGAZINE
JULY 1968

25¢



**GOLF
FOUR PROS
(and a
scientist)
TELL HOW**

**Hippies vs.
cops: who's
winning?**

**Hong Kong
1941: our
own Charge
of the Light
Brigade**

A man and a woman in swimwear are standing in a blue boat on the water. The man is on the left, leaning forward, and the woman is in the center, looking up at him. Another person is visible in the background, also in a boat. The scene is set against a backdrop of a blue sky and distant hills.

<i>Environ Biol Fish</i>	July 1988	Volume 21	Number 1
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Blaine Finken: p. 20



Hans-Joachim Lauthmann, 28

CONTENTS

10 PLAIN FRASER, WINE LEVERAGE & THE SEPARATISTS

SPECIAL NAELI CAMP'S REPORT ON SELF

HOLLYWOOD KNOWLEDGE: ARTIST AS A SUPERSTAR **JOE RANNEY**

16 WORLD OF JACK HARVEY, SCIENTIST JOHN EDWARDS

18. GOAL FOR THE MORE MENTAL

20 THE HIPPIE & THE COP GREGG MARSHALL

22 THE COP & THE HIPPIE BOBBI MCLELLAN

24 LUNCH & LIFE WITH SOUJI AND NEDDA MATLOME FARRER

28 HONG KONG—FOR KING AND CANADA LAM HOANG

12 MOVIES WITH A SPECIAL SLICE **MARJORIE HADSH**

1 MACLEAN'S REPORTS 65 MACLEAN'S REVIEWS

34 YOUR QUESTIONS ABOUT CANADIAN 55 MAILING

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"Golf is an art.
I want people
who watch me
to think of
a painting
or a symphony"

PORTRAIT OF THE ARTIST AS A YOUNG SUPERSTAR: GEORGE KNUDSON AT THE TOURNAMENT OF CHAMPIONS IN LAS VEGAS

AT THE 16th tee in the second round of the 1968 Tournament of Champions at the Stardust Country Club in Las Vegas, the Nevada sun unfolding off Marco Piloni's sweat-soaked, water-soaked and a smidgen of foil holding wrappers, George Knudson lay down on his back with his face in the shadow of his gutties, Marty Fleckman, and groaned.

Knudson, the Toronto pro, was playing lousy golf. Not that he was figuratively in Fleckman's shadow. Fleckman, a quiet, warty Texan on his first pro tour, was playing lousy golf, too. Pretty it was just bad luck. Knudson's pants were doing acrobatics around the cap then running away. Pretty it was the course itself, a flat, warty one with all the scenic charms of a Winipeg parking lot, carved out of the Mojave Desert with shovels money. The course has narrow fairways and lumpy greens colored with tall grass, and wherever they haven't planted anything there's a sand trap.

Knudson had plenty of time to stretch out, and no gallery to watch him, because up ahead were Bob Charles, then tied for the lead, and Juan Rodriguez, a Puerto Rican who keeps a running putter going with the fans and puts his hat over the hole and does a little dance when he gets a birdie and the opposing players have held out. From the 16th tee Knudson could hear laughter for Rodriguez, applause for Charles and, from all over the course, the spooky sound of gullies reacting in chorus to festive or heart-breaking shots, pop, mawry, the golfer's emotional spectrum, a keening and sighing tossed around and distorted by a blustery desert wind. George's army consisted of me, photographer John Zacharias and a stringy Senior Cissie sitting on one of these portable seats that stick in the ground. His presence rewarded me of another old man, a another hole, who said to his wife, "This Knudson has never been a dynamic fellow. I can't understand it." "No," she said. "He doesn't wear very flashy shirts, does he?"

There is a loneliness of the long-drawn-out golfer. Maybe Knudson felt it, flopped on his back on the grass in Las Vegas, which is the wildest expression of urban alienation. Anyway, you feel intruder, standing there. Since we have made a way of life out of a game that consists of knocking a little white ball into holes with sticks, we must make great men, poets and warriors and logical geniuses, out of the players who can do it best. That is gospel even by the non-golfers. At the Stardust course nobody moved when a pro was ready to swing. A girl in a blind wig with silver legs clicking out of an apartment block, who was carrying a paper cup of beer somewhere, stopped short like the most beautiful pointer in the world. When Julius Berman shot out of the rough and his ball crinkled in spectator on the hand and fell short of the green there was a great furious cry from the crowd — at the spectator, not at Berman. The tournament is a god-game, played by gods.

They take themselves so seriously, do the gods of golf. There is a cover up style, though, during the play. At the Tournament of Champions there is a kind of conspiracy among the players to pretend that they are all awestruck after the Masters, to establish that all they have to do is say also to pick up a quarter.

BY JON RUDDY

Continued on page 52



Photo: Jefferys

"We Just Want To Do Our Thing"

— Vancouver Express, Summer 1968

SIX PM, MAY 27, perhaps seductive, post-war (three days for housing) the acknowledged fact that Vancouver's hippie community was slipping Scotch and soda as it went back to work and taking — anyone — with serious verbal energy. But like a conditioned man anxious to impart a whole philosophy of life to the person next to him, he's not. And besides, the hippie movement is a movement that's been passing on its torch out at any moment. The philosophy, a bottom line, is making love, not the celebration of the hippie as a Phaedra ideal of beauty.

"My evolution as an artist derives from Plato's theory of poetry, love and the city. Poetry, which is language charged with energy, created my political response to the world. Love is the expansion of man's love for man, an all-embracing brotherhood. The city is the best unit in which to work for the cultural change that must provide non-political change."

Suddenly Perley giggles. A concrete plan of action has emerged from the sanctity of metaphysics. "Let's see, Wednesday is May Day. What do all peace-loving nations do on May Day?" He's paradox to demonstrate their military might, right? So we'll have a military parade too. Some 3,000 hippies will march on Stanley Park. Unfortunately our budget allows us only one major piece of military equipment — a large shower-construction tank. One dozen will be. "Let The Tanks Drive! A couple of shower hippies marching a construction tank."

Perley giggles again, avoiding the image. In fact the rhetorical mouth never articulated and the metaphorical tank was almost to remain an unworkable Phaedra form. By Wednesday, Perley was busy organizing something else, inevitably playing out his role as an artist for all seasons. He is the prophet and chief architect of a new Republic for hippies. He dreams of a sort of Big Brother assembly. Mountain top beyond the mountains, a city within the city of Vancouver where golden, long-haired lads and lasses can live on the public house, smoke their pipe and do their thing. Above all, they won't be harassed or harassed by the RCMP "nice, quiet, thinking city police as any of the other symbols of an unresponsive mobility collectively known as The Man."

The foundations of Perley's Republic have already been laid. Last spring a dozen former leaders in Vancouver's hippie community established a multi-ethnic City Government, complete with senators of welfare, education, philosophy, justice and so on. The City Government conceives its mandate as being both to monitor and regulate

with the civil administration of Mayor Tom Campbell, whose reaction to the hippie phenomenon to date can best be described as shrug.

The hippie government has its own newspaper as the focus of The Centre Journal, a fairly underground fortnightly that Mayor Campbell unwittingly reversed by trying to put a lot of business into it. It also has its own art centre, a psychedelic dance hall called The Ritual Circus which is owned by Ministers of Culture Roger Weller and is visited with persistence regularly by protesting police freshly ordered to sniff out pot. The Government's surface front is a group called Cook-Aid who run hotels and provide food for the thousands of hippies happening on the west coast.

Perley is the Acting Mayor of the City Government. The former Mayor is Kenneth Poole. Vancouver's colorful Town Fool, Poole, for his self-appointed role as a sort of man's penitence, recently earned a \$3,000 grant from the Canada Council and a room of Aspen from Mayor Campbell. The Poole is broadly in sympathy with the hippies but has explicated he will only do his share of office on April Fool's Day.

In any other Canadian city, the concept of a hippie government would probably never have developed beyond a marijuana pipe dream. But in Vancouver, where the physical elements of hippie and the social elements of hippie and where the idea took root and flourished in the glare of city hall's unresponsive hostility. The City Government has now gained a measure of recognition and as such of legitimacy as an opposition "student" administration. It deals with and is taken seriously by the city parks department and Campbell's civic committee studying the hippie problem. Consciousness by means of persistent diplomatic action offering "marijuana peace negotiations" and suggesting a meeting "on some neutral ground like the Warner Plaza or Stanley Park."

"Part of the hippie effort is to project our world as a metaphor of the larger world," Perley explains. "That's why we adapt the Washington Peace March to our times and tell about the Kashmiri Revolt with a summer meeting place for hippies, in War Zone X."

"On and level the City Government is part of hippie, a creative organization based on the idea that unorganized public should be a dream. Entertainment is a prime civic responsibility. The national approach brings media publicity and recognition. This in turn helps achieve our practical objectives which is to consolidate the various sub-cultural welfare groups and

continued on page 38





After 1,200 days of starvation and forced labor, the survivors of Hong Kong returned to an indifferent world only by the casual abandon that consumed them to a lost cause.

Hong Kong, 1941: "Your men can win the lasting honor which will be your due." And so they died.

FOR KING AND CANADA

HERE, IN THIS DIM, cluttered room, 15 men stand quietly around a square tabled by the four Formica-topped tables strewn with cheese. From below the main floor of Wing Hop's Wai Amps hall, come the drifted smoky sounds of men and women drinking and singing. A lady trumpet player and a lady trombone player are trying to get together on a very old tune. And upstairs, in this almost empty room, one of the speakers looks out hollowly and faintly what is being carried over the PA system below. "Hup, everybody, old Tommy here as 81 years old today! Whaddya gonna sing Tommy?" A ragged cheer and then a fumbling chorus of *Joey Piggy D'Nik*.

But the men in the room are listening to Bill Ashton. His voice is a little hoarse from bad sinuses, though the words come through clearly. "... let us pause to think reverently of those of the C Force Brigade who have given their lives for King and Canada. . . . There are more words — respectation . . . sacrifice . . . labor — then Ashton calls out a name, "Carl Johnson," and taps with his knuckles on the table. "The silence is powerful, and you can hear the heavy breathing of those middle-aged men as they remember a man who died only two weeks before. It is a long silence.

If they remember, what do they remember? Perhaps for these occasions each man has his own selection of images: from the few good times in the Hong Kong bars, the tragic-comic defiance of the stand and the cane surgeon on Christmas Day, 1941, or do they remember the long, dark, ugly sleep of imprisonment in Japanese work camps?

Fred Sadava, treasurer of the Manitoba Hong Kong Veterans Association, has his eyes on the sweep hand of the wristwatch lying on the table. He nudges the president Bill Ashton aside.

*They will not grow old
As we who are 40 years old.
Age shall not weary them
Nor the years condemn
As the going down of the sun
And in the morning
We will remember them*

Unexpectedly the other men repeat: "We will remember them." Then they sit down to go about their regular business. Who is sick? Who is being visited? Who needs help? Who is dying? When and where is the next get-together being held?

continued on p. 64

BY IAN ADAMS

**FOR KING
AND
CANADA**



ABC In the slip and darkness of the night of December 18, 1941, over 7,000 Japanese troops landed almost unopposed on Midway. King's men were slow and quickly overpowered by the invaders. Robert DeHoffman had previously warned that the Japanese came to "take us out."

D The next day, *Eligible* John Larson, commanding officer of the Cerroville troops, was surrounded by his headquarters men who showed the French commanding officer to tell him that he was going to make a run. After the war he was given a letter from the German troops who were of the mind. He commented on the fact that he was a hero.

En a dramatic counterattack, ex-Rep. Barker, CON J. R. Odoms led a group of Mississippi Congressmen in a formal charge in the cap. They held the position for four hours. But, the anti-slavery Odoms failed, was crushed by the Federal Court.

Few symphonies in the Japanese market were left to Brundage & H. Five of the Royal Raffles of Canada, the offshoot from the main force, he symphony in the slender Peninsula and a period company of talented musicians. Churchill and the musical force he is recording. Raffles-Churchill it was often.

With beer, ritual and dignity, the Canadian survivors of the battle for Hong Kong stubbornly continue to mark the passing of their comrades. For most of the time they have done so alone. In the years since World War II the Canadian government has acted as if it wished the Hong Kong survivors would just go away.

But perhaps this year, now that a government-appointed committee has recommended increases in veterans' pensions, the government will finally be forced to acknowledge its debt to a handful of unremembered soldiers. For 22 years, Ottawa has refused to allow the Hong Kong survivors to qualify, as a group, for 50-percent disability pensions — although most of them, after three years of beatings, disease and starvation in Japanese prison camps, never fully recovered their health.

You shouldn't get the idea that this is the cataloging of a lot of uses for an ill-used range of services. Far from

“I want to tell you,” said Art Lauer, in Groucher, once a symphonist in a Wingsong Bar, “I’m not here. Maybe you’re some Cosmic writer trying to stir up trouble. So I want you to know that, like everyone else, I signed my name to a piece of paper to do my duty for my country and my king, as they say. And what happened, happened. I hold no mirror to my heart.”

You, Mr. Speaker, lost the generosity in all on your side. And anyway how did it happen and why? Well, here for the first time is a step-by-step documentation of the stupidity and folly that sent 3,000 unarmed and ill-equipped men to defend an island on the other side of the world that everyone — except the heads of British Army Intelligence — knew was undefensible. And if, when you have finished reading of how the government that has treated you with such arrogance and abandoned you so cavalierly in 1941, your generosity is still not outraged, then I have at the end a little anecdote for you.

The 19th-century attitudes inherent in the political and military decisions to control Force C in Hong Kong — it was done in the best “play up and play the game, chaps” tradition — make it comparable to the Charge of the Light Brigade: “We were told a bit of goods,” says a Force C intelligence officer, “and everybody in Ottawa knew it.”

It is its monstrous influence — Force C sailed from Vancouver without ever to its vehicles — the mounting of the expedition can be compared with the Coast Landings. Agency's bungling in the Bay of Pigs invasions of Cuba. "Because we were without transportation," says Brigadier J. H. Price, who was then a colonel with the Royal Rifles, "we suffered terribly. We had to carry everything. The men had to march everywhere. As you know, Hong Kong is all mountains and valleys. Many of the men just dropped out of sheer exhaustion, and of course the Japanese came up and shot them where they lay."

But this was contrary to the story. The documents also clearly began with Winston Churchill. In August 1940 the British Chiefs of Staff General Hing Kung would be "regarded as an outpost of the British Empire and held in as high esteem as possible," although they all agreed that it was with Japan the island could be neither reinforced nor defended. And in October of the same year, the governor of the island, Sir Geoffrey Northey, requested that the British garnish be withdrawn "to avoid the inevitable slaughter when Japan attacks." So with this knowledge, Winston Churchill reacted with considerable compassion to a request in January 1941 from Britain's Commander in Chief in the Far East for reinforcements for Hong Kong. On January 7, 1941, he hastily replied to his Chief of Staff, General Hastings Ismay: "This is all wrong. If Japan goes to war with us there is not the slightest chance of holding Hong Kong. It is most unwise to overrate the loss we shall suffer there. Instead of increasing the garrison, it ought to be reduced to a symbolic size." Churchill, as we shall see, was accurately guided out of this reasonable position.

In August 1943, Britain's GOC, China Command,

Lewis and General Sir Edward Gossett, was retired from his appointment and returned to England via Canada. While in this country the Canadian-born general held long discussions with General H. D. G. Crerar, now Chief of General Staff. Crerar later said, "Gossett told me that the advice of two or more battalions to the forces at Hong Kong would render the garrison strong enough to withstand an extensive period of siege against an attack by such forces as the Japanese could bring to bear against it." Why Gossett continued stubbornly to insist that Hong Kong could be defended against the Japanese has remained a mystery.

Oddly enough, in the same month a Colonel Dering of the British Intelligence staff told Canadian Army officers at the Royal Military College that Hong Kong was considered indefensible and of no prime strategic importance, and that in a war with Japan nothing more than a symbolic defence would be offered.

"I especially remember Dewing," says Brigadier A. H. Price, "because I had a friend out there and wondered what was going to happen to him." Price had no idea at the time that in exactly four months he would be leading a company, the butchered remnants of the island's defenders, offering the last pocket of resistance to the Japanese on Hong Kong Island.

Within a few days of Gossart's return to England, he had convinced the British Club of Staff that the two territories were necessary and Canada could manage them. On September 10 the CCs sent a memo to Churchill recommending its approach to the Canadian government. Churchill accepted their advice with one reservation, "Is further movement to be taken before the bulldozers still?" On September 19 a cable was sent to Ottawa "urging" the Canadian government to send two battalions to reinforce Hong Kong. It included Churchill's proviso, but not his earlier suggestion.

On September 23, the War Committee accepted the British proposal in principle, subject to consultation with the Canadian Defence Minister and the Chief of Staff, General H. D. G. Crerar.

George Drew, Conservative Opposition leader in the time, charged later that the committee made the decision without even looking at a map of Hong Kong, merely because there wasn't one in the War Room. It should be noted at this point that Canada had no worthwhile sources of its own in the Far East. The government's reliance on the secret information cabled by British Intelligence was considerable and flawed.

On September 24, General Croteau sent a memo to Acting Prime Minister C. G. Power, stating only that Canada could supply the two battalions. He did not say in the memo whether he thought it was a good or bad idea. However, on the same night, when Croteau talked with Defence Minister Colonel J. L. Balcan, who happened to be on holiday in Los Angeles, the General said, "I definitely recommend the Canadian Army should take this on." But who in the army would take it on? *I continued on next page*



FOR MORNINGS WITH A SPECIAL GLOW



© LOOK pretty in the evening is no problem. But the mornings? For some reason, waking-up time has become the worst part of a woman's day. It won't such a problem in the last century, when Raphaelite Dante Gabriel Rossetti immortalized the Pre-Raphaelite ladies who were the inspiration for these photographs. They were languid and cool, especially in the mornings (which is when Rossetti liked to paint them). Even today, the Pre-Raphaelites don't one be made to work. First, go to sleep and you'll probably wake up that way. (Pills are out; yoga exercises are more effective.) Second, set the stage: sun rises in your bedroom. Sleep on bright-pink sheets or paint the wall near your bed red. It makes you at least appear warm and glowing. Finally, slip into one of these loose but body-clinging outfits, all deliberately chosen for their Pre-Raphaelite charm—languid, cool and beautiful.

Left: Nightgown by Vera Rinto, \$40
Right: Gown from Poupée Rouge, \$125

PRODUCED BY MARJORIE HARRIS
PHOTOGRAPHS BY PERT BELL





burning antique nightwear lends an authentic atmosphere to a Pre-Raphaelite morning. Searching around secondhand and antique stores can be rewarded as goes like this Victorian nightgown found in Trevar's Antiques, Toronto, for \$110. A professional head-washing job made it like new.



arty-avocet glamour can make the whole day beautiful especially wearing a peignoir set like this one from Molyneux, made of burn-out nylon and acetate, \$40. This fabric makes female skin look devastatingly sexy in a tender way. Pre-Raphaelite jewelry is from The Unicorn.

HAIR BY SAUL FINE HAIRCUT BY CHRISTOPH



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^a Values are means ± standard error.

Figure 1



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There is a whole world to explore, only a few hours' drive from the city. In the mountains, the Quetzal National Park is a splendid place to visit. The park is a beautiful area with many lakes, rivers and mountains. It is a great place to visit for those who love nature. The park is a beautiful area with many lakes, rivers and mountains. It is a great place to visit for those who love nature.

Flowers almost invisible; the tree purplish and quite toxic.

- | | | |
|--|-------------------------------------|--------------------------------------|
| <input type="checkbox"/> Merganser | <input type="checkbox"/> Herring | <input type="checkbox"/> Mottled Owl |
| <input type="checkbox"/> Golden Plover | <input type="checkbox"/> Gull | <input type="checkbox"/> Swallow |
| <input type="checkbox"/> Barn Swallow | <input type="checkbox"/> Woodpecker | <input type="checkbox"/> Dove |

No ☐ Yes ☐ Don't know ☐

ADDITIONAL INFORMATION

2008-2009 年度

QTY	PROVINCE
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The attackers came in by night, wearing rubber-soled shoes

gunners in Hong Kong's Cheung Chee-choi were 1948-1951. Lowery had met them since British battalions and the Gumbelers who took up positions along the coast from Aberdeen to Kowloon Bay. The Royal Marines were stationed around the coast from the north through to the southern peninsula. This largely encompasses the area of the British Navy at least who from the beginning according to Reginald Potts, chief of Naval command in the 1950s.

For the next six days the prisoners subsisted on the island with minimal clothing and housing and working from the sea. On December 17 General Jakes announced the results of the assault: it was summarily refused.

16:30 pm: Invasions

On the night of the 1980, in about 00:50 g.m. Casemiro Teken landed his first assault boat on the riverbank. "I had seen The Fox River Command South-armed troops had reported that the night work of Japanese assault boats was going on. On the night, we had substituted shoes and guided by infrared-ray signals, they moved their boats into the river. We saw that they were actually preparing for any way for the second assault wave. On the morning of the 19th, the second wave in numbers. Military had not in mind that was a strong force. The Japanese had planned to take the riverbank had been observed and many boats had been seen. The Japanese had landed."

Wandering Grouse (left) like its relatives, I was with a Coyote down by the Alouette River. Someone threw me and said about 300 Japanese had landed on the island and then we had to go over and check them out. That is a world he likes because we would be back before breakfast. Later upon the island he was always catching up with me. We didn't see him three days. Finally we got to Hong Kong. We brought a pig and had a good meal. It was really very good. We did it.

the Democrats at the meeting after the night attack. Columnists like Technology saw in the T1100 Regime another Regular Lawless beyond boundaries of Wang Wei Chang. "Laoan got on the phone in a hilly. 'They is all moving in,' he said excitedly. 'His group out to shoot a bit.' A few minutes later he was killed outside his house."

Father on the new ship. 45-year-old Company 30,000-Miles 1 R. "Others were the 51. Allow the battle the beach had very few previous things to say about the Chinese. Many were. 'The new business ground to be adequately covered for

proved Japanese counterattacks, and Officers and his men now down to 10 could not drive the guerrillas back, but they did kill the Japanese. When the 1st and 2nd Guards Divisions were sent to the area, they found the guerrillas had been driven out. The Japanese were now in a position to attack the guerrillas. The Japanese were now in a position to attack the guerrillas. The Japanese were now in a position to attack the guerrillas.

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done in the past



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that's why it's not always green when
the weather is dry



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in the Sudbury area is working
hard to produce more nickel.
Except Tom Peters

Tom prefers to let the grass
grow under his feet

As a matter of fact, it's Tom Peters who
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the surface.

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other valuable minerals have been removed.
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